



**Story Chart:**  
**On with the Show**  
 (Company Orientation Program)

<b>Theme</b> Big idea	The Disney Show is a dynamic, exciting performance that comes to life on the world's stage.
<b>Story/Plot</b> What happens	You've been cast as a leading character in Disney's live stage show and are preparing for your big debut.
<b>Setting</b> Time and place	Backstage (with a visit to an onstage production environment).
<b>Emotion</b> Feeling	Excitement, optimism, inspiration, engagement, sense of purpose, sense of belonging.
<b>Rhythm</b> Pacing	Dynamic, energetic.
<b>Characters</b> Audience	You are a new member of a production company that performs a live, blockbuster performance on stage every day.
<b>Story arc</b> Master scenes for 90-day onboarding	<p>Exposition</p> <ul style="list-style-type: none"> <li>Talent applies for an open position through Casting or through a talent recruiter</li> <li>Talent receives a call back for an audition (interview)</li> </ul> <p>Rising action</p> <ul style="list-style-type: none"> <li>Talent is cast in a role in the show</li> <li>Talent is scheduled to attend a pre-production meeting (<i>Disney Traditions</i> class) to meet members of the production team (director, producer, cast, and crew)</li> </ul> <p>Climax</p> <ul style="list-style-type: none"> <li>Talent meets the producer and director during the pre-production meeting (<i>Disney Traditions</i> class) to discuss background information, review roles, and establish show expectations</li> </ul> <p>Falling action</p> <ul style="list-style-type: none"> <li>Talent participates in dress rehearsals (on-the-job training)</li> </ul> <p>Resolution</p> <ul style="list-style-type: none"> <li>Talent makes his/her onstage debut in the Disney Show in front of a live audience</li> </ul>